

A LOVE LETTER

from Stellenbosch to Tuscany

“Sua cuique loca”

Interpreting Tuscany’s interpretation of France.

The history of wine is a history of dialogues. Tuscany reimagined the varieties of Bordeaux without ceasing to be Tuscan. A Love Letter asks what Stellenbosch might discover in the same conversation.

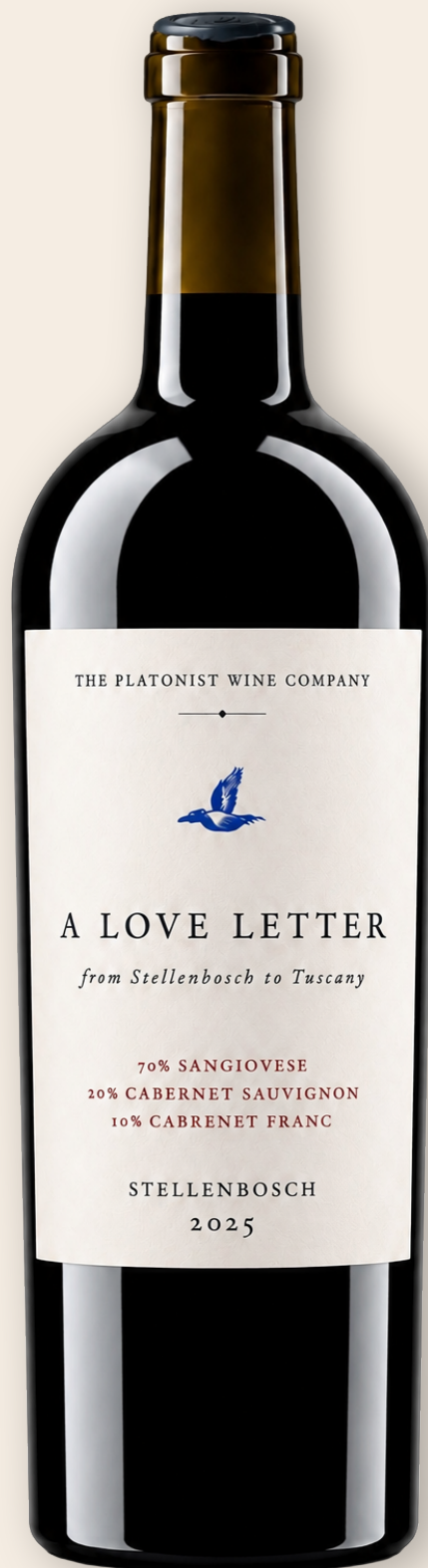
The result is a serious wine of remarkable complexity, built to age.

Old World ideals.

New World mavericks.

TASTING NOTES

Graphite, red currants, subtle tobacco and sweet spice introduce a wine of complexity. The palate is finely textured, framed by *polished* tannins and an appealing concentration of fruit.



COMPOSITION

70% Sangiovese
20% Cabernet Sauvignon
10% Cabernet Franc

ORIGIN

Helderberg

SOIL

Decomposed sandstone on a granitic base

PRODUCTION

Produced in an edition of 500 bottles.

TASTING NOTES (CONTINUED)

Red and *black cherries* mingle with *blackcurrant*, carrying impressive intensity while remaining poised and balanced.

The finish is long, graceful and persistent, lingering with both fruit and savoury nuance.

